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**Lawrence, University of Kansas, Kenneth Spencer Research Library, MS A6**

*Description:* ff. i + 161 - Late 16th century calf, gilt and tooled à la fanfare - Bookplate: Bon. C. Despine; purchased in 1955 from Bernard M. Rosenthal - Bond and Faye, p. 189 no. 2

*Number of Parts:* 3 - *Number of Images Available:* 9

*Direct Link:* [http://ds.lib.berkeley.edu/MSA6\\_30](http://ds.lib.berkeley.edu/MSA6_30)

*Language:* Latin; French Latin French *Country:* France *Century:* 15th

**Part 1:** ff. 1-161v

*Description:* - Parchment - 110 x 85 mm - 14 long lines ruled in red ink; catchwords visible

*Country:* France

*Cardinal point:*

*Region:* Champagne?

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* Several hands

*Script:* Bâtarde

*Figurative Decoration:* 7 full page miniatures; viny borders with various fruits and flowers in outer margins

*Other Decoration:* Initials and line-fillers in gold on red/blue background with white tracery

*Notes:* Very simplistic version of the style associated with Maître François.

*Number of Texts:* 1

**Text 1:** ff. 1-161

*Title:* Book of hours

*Language(s):* Latin; French



*f. 5r* Full calendar in French in alternating red and blue entries with major feasts in gold; here for the first half of the month of June.

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*f. 12r* Miniature: the Annunciation, as God sends the Dove through an open window.

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*f. 60v* Miniature: the Adoration of the Magi: one old, one middle-aged, one young; there is no text at all on the page.

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*f. 68v* Miniature: the Nativity with the infant Jesus lying on an extension of the Virgin's robe.

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*f. 91r* Miniature: David in Penitence outdoors, with his lyre lying on the ground next to him.

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*f. 113r* Miniature: the Crucifixion with the Virgin and John the Evangelist together on Christ's right, and two young gentlemen on his left.

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*f. 117v* Miniature: Pentecost, including the Virgin Mary.

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*f. 122r* Miniature: Burial service outside a church, with a charnel-house in the background

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f. 130v 1-line gold initials on red and blue background with white tracery; line ends in same colors; catchword

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## Part 2: Binding reinforcement

Description: - Paper - 107 x 32 mm

Country: France?

Region:

Assigned Date: Undetermined

Dated by scribe: No

Document: No

Script: Printed

Other Decoration: Red rubric

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range:

Inscribed Date:

Number of Scribes:

## Text 1: Binding reinforcement

Title: Liturgical text

Language(s): Latin

## Part 3: Binding reinforcement

Description: - Paper - 55 x 80 mm

Country: France

Region:

Assigned Date: s. XV<sup>2</sup>

Dated by scribe: No

Document: No

Script: Gothic

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

## Text 1: Binding reinforcement

Language(s): French

Notes: Text refers to the son of the Count de Beaufort and a Pope Clement, probably referring to Pope Gregory XI

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